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8.579049

Playing Time
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Booklet notes in English • Deutscher Text
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BACH: *Magnificat* • HELMSCHROTT: *Lumen*

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Shortly after taking up the position of Thomaskantor in Leipzig in 1723, Bach wrote a *Magnificat* in E flat major for performance at Christmas. Around a decade later he revised the work, transposing it down to D major and making it more concise. Utilising a Biblical text, the piece is suffused with a series of memorable arias and choruses and orchestrated with spectacular grandeur. *Lumen* is a contemporary musical dialogue that urges empathy between the three Abrahamic religions. Translating the oratorio form into a 'unity of diversity', Robert M. Helmschrott has converted the poetry of the Old and New Testaments, the Torah and Qur'an into an interfaith 'language of sounds and singing'.

Johann Sebastian BACH (1685–1750):**1–12 Magnificat in D major, BWV 243 (1733) 24:58****Robert Maximilian HELMSCHROTT (b. 1938):****13–15 Lumen (2017) 40:59**

An interfaith dialogue for soloists, chorus and orchestra

Simon Mayr Chorus 13–15**Concerto de Bassus****(Theona Gubba-Chkheidze, Concertmaster)****Franz Hauk**

Die Beauftragte der Bundesregierung
für Kultur und Medien

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Kulturfonds Bayern
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Stadt Ingolstadt

A detailed track list can be found inside the booklet

Sung texts can be accessed online at www.naxos.com/libretti/579049.htmRecorded: 19–21 **13–15** and 22–23 **1–12** September 2017 at the Kongregationsaal, Neuburg, GermanyProducer and engineer: Sebastian Riederer • Editors: Kaling Hanke **1–12** and Sebastian Riederer **13–15**

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Cover image: *The Helix Nebula or NGC 7293 in the constellation Aquarius* (www.dreamstime.com)

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